

- 2
- | | |
|----------------------|-------------------|
| A. Booker Washington | M. Henry James |
| B. Iterate | N. Enervates |
| C. Leacock | O. Revoke |
| D. Leash | P. Hiawatha |
| E. Capote | Q. Oles |
| F. Optimal | R. Opposes |
| G. Sweets | S. David Stockman |
| H. Betty Grable | |
| I. Yehudi Menuhin | |
| J. Featherbed | |
| K. Acetate | |
| L. Truffle | |

BILL COSBY: FATHERHOOD: It seems to me that two people have a baby just to see what they can make, like a kind of erotic arts and crafts. And some people have several children because they know there are going to be failures.

- 4
- | | |
|-------------|-----------------|
| A. Hotshot | M. Church key |
| B. Laughs | N. Unzips |
| C. Earhart | O. Thais |
| D. Voting | P. Ira Gershwin |
| E. Immense | Q. Vicara |
| F. Neither | R. Effort |
| G. Sheathed | S. Smooth |
| H. Oboist | T. Therefore |
| I. Noontime | U. Realize |
| J. Entoil | V. Ewok |
| K. Xanadu | W. Shoshoni |
| L. Effigy | X. Shorten |

H(arry) LEVINSON: EXECUTIVE STRESS: The higher the executive moves in the organizational hierarchy, the more he or she must focus his thinking and efforts on the organization as a whole, and assume responsibility for the work of others.

- 6
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|-----------------------|-----------------|
| A. Chet Huntley | M. Outstanding |
| B. Edinburgh | N. Noyes |
| C. Viciously | O. Abe Vigoda |
| D. Ensue | P. Inouye |
| E. Ralph Bellamy | Q. Dalmatia |
| F. Embassy | R. Saudi Arabia |
| G. Tuition | |
| H. Tape measure | |
| I. Kosygin | |
| J. Olynthus | |
| K. Offshoot | |
| L. Planet of the Apes | |

C EVERETT KOOP: ON AIDS: If you're young and you haven't yet achieved a mutually faithful monogamous relationship...then you should by all means take the best possible precautions against disease by abstaining. Period.

- 8
- | | |
|--------------|---------------|
| A. Chernobyl | M. Limitless |
| B. Potshot | N. Another |
| C. Eyelid | O. Cheops |
| D. Retrofit | P. Chief |
| E. Riposte | Q. Invoke |
| F. Opportune | R. Doorstop |
| G. Whorl | S. Effortless |
| H. Nastase | T. Naïve |
| I. Olive | U. Thinkable |
| J. Rostand | V. Shiite |
| K. Mettle | |
| L. Amorphous | |

C(harles) PERROW: NORMAL ACCIDENTS: Most of these risky enterprises have catastrophic potential, the ability to take the lives of hundreds of people in one blow, or to shorten or cripple the lives of thousands or millions more.

- 10
- | | |
|---------------|--------------|
| A. Elemental | M. Otherwise |
| B. Ravioli | N. Toucan |
| C. Moonlight | O. Heinous |
| D. Affection | P. Elbe |
| E. Blouse | Q. Rescinded |
| F. Officers | R. Happy |
| G. Macedonian | S. Ottawa |
| H. Beginning | T. Often |
| I. Effort | U. Dew point |
| J. Chin strap | |
| K. Katharine | |
| L. Mammoth | |

ERMA BOMBECK: MOTHERHOOD (The Second Oldest Profession): One of the biggest complaints about motherhood is the lack of training. We all come to it armed only with a phone number for a diaper service...and an innocence with a life span of fifteen minutes.

- 12
- | | |
|--------------|-------------|
| A. Milkwood | M. Nonsense |
| B. Olivier | N. Everted |
| C. Sondheim | |
| D. Stage | |
| E. Hayes | |
| F. Adagio | |
| G. Radner | |
| H. Tonto | |
| I. Afterward | |
| J. Chewed | |
| K. Twitty | |
| L. Optimist | |

MOSS HART: ACT ONE: Not even in my wildest dreams... did I ever imagine that I would one day write the words for actors to speak on the stage.

- 14
- A. Tropical
 - B. Health
 - C. Ethereal
 - D. Omnipotent
 - E. Diseased
 - F. Organism
 - G. Rita Hayworth
 - H. Goose
 - I. Effect
 - J. Ipswich
 - K. Sassoon
 - L. Eschew

- M. Loosened
- N. Ochs
- O. Nuthatch
- P. Chubby
- Q. Hatched
- R. Ignominy
- S. Lactated
- T. Dais
- U. Rulers
- V. Ethos
- W. Nasal

THEODOR GEISEL (Dr. Seuss): ON CHILDREN:

A child...is the last container of a sense of humor, which disappears as he gets older and he laughs only according to the way the boss, society, politics or the race wants him to. Then he becomes an adult.

- 16
- A. Quail
 - B. Unwieldy
 - C. Illicit
 - D. Nation
 - E. Tarpaulin
 - F. Entwine
 - G. Reality
 - H. Osteopath
 - I. Brooklyn
 - J. Each
 - K. Hopscotch
 - L. Inveigh

- M. Naïve
- N. Deluge
- O. Titillate
- P. Hobnob
- Q. Empower
- R. Sweetie
- S. Cake
- T. Embrace
- U. Natick
- V. Eighty
- W. Suave

(Jose) QUINTERO: BEHIND THE SCENES: I don't really believe in it. You know, how can people sing away their troubles? How can they all make love to each other singing? I can't quite believe it, but I like it and can appreciate the music.

- 18
- A. Wickedly
 - B. Hop on Pop
 - C. If and when
 - D. Toadstool
 - E. Impaled
 - F. Newcastle
 - G. Groan
 - H. Yellow
 - I. Ocala
 - J. Unabashed
 - K. Group therapy
 - L. Osmometer

- M. Thwart
- N. Tumor
- O. Adored
- P. Hijack
- Q. Atoll
- R. Variables
- S. Enhanced
- T. Wheelhouse
- U. Apartment

(Robert) WHITING: YOU GOTTA HAVE WA: The Japanese had long hoped that...the same dynamics of hard work and group cooperation that made their country an economic power would also eventually help make it a world baseball power as well.

- 20
- A. Agape
 - B. Everywhere
 - C. Impound
 - D. Naval
 - E. Sailed
 - F. Tuileries
 - G. Effort
 - H. Imbibe
 - I. Notch
 - J. Often
 - K. Ninth inning
 - L. At the helm

- M. Doubted
- N. Mammary
- O. If and only if
- P. Ration
- Q. Awesome
- R. Tilden
- S. Ivory Coast
- T. Off and on
- U. Notarized

A(lbert) EINSTEIN: ON ADMIRATION: Let every man be respected as an individual and no man idolized. It is an irony of fate that I...have been the recipient of...admiration...from my fellow beings, through no fault, and no merit of my own.

- 22
- A. Brave New World
 - B. Infuriated
 - C. Loch Ness monster
 - D. Laughed
 - E. Checkmated
 - F. Odd man out
 - G. Shuts
 - H. Brouhaha
 - I. Yosemite
 - J. Trueheart
 - K. Invest
 - L. March hare

- M. Excitement
- N. Fraudulent
- O. Levers
- P. Instituted
- Q. Evaded
- R. Swaddle

BILL COSBY: TIME FLIES: I am in tune with the times for recent surveys have revealed that most women would rather cuddle than have sex and I am the Clark Gable of cuddlers. I don't need Dr. Ruth because I am tuned to Dr. Seuss.

- 24
- A. Mae West
 - B. Chinatown
 - C. Uppermost
 - D. Oppose
 - E. Matted
 - F. Otherwise
 - G. Overtook
 - H. North by Northwest
 - I. Taffeta
 - J. However
 - K. Ecstatic
 - L. Panamanian

- M. Rabbi
- N. Epicure
- O. Statistic
- P. Intuition
- Q. Dash
- R. Episode
- S. Naismith
- T. Cushion
- U. Yeti

M(ario) CUOMO: ON THE PRESIDENCY: I...think of the presidency with awe, with vast trepidation. Not because I am not aware of my own capacities, as compared to other persons'. But because that position is the most important in the universe....

- 26** A. Between trains
B. Afghan
C. Unwavering
D. Deleterious
E. Rhinoceros
F. Insightful
G. Leprosy
H. Lighthouse
I. Anthony
J. Racehorse
K. Deceitful
L. Atheist
- M. More or less
N. Eighth note
O. Revue
P. In the right
Q. Cousteau
R. Attention

(Jean) BAUDRILLARD: AMERICA: In other countries, the business of laughter is left to the viewers. Here, their laughter is put on the screen... The screen is laughing and having a good time. You are... left alone with your consternation.

- 28** A. Waiting for Godot
B. Heathen
C. In the red
D. Tel Aviv
E. Eat humble pie
F. Tenement
G. Hatter
H. Eagle Scout
I. Yogurt
J. Expand
K. Apostle
L. Repellent
- M. Sophocles
N. On time
O. Fame
P. Warhol
Q. Ostrich
R. Nibble
S. Dolphin
T. Exchange
U. Raleigh

(E.B.) WHITE: THE YEARS OF WONDER: There is a period near the beginning of every man's life when he has little to cling to except his unmanageable dream, little to support him except good health, and nowhere to go but all over the place.

- 30** A. Raphael
B. Behemoths
C. Eisenhower
D. Naphtha
E. Caveat
F. Hottentot
G. Lather up
H. Elmer Fudd
I. Yahoos
J. Oughtred
K. Nautical
L. Lawman
- M. Ink Spots
N. Taught
O. Epiphany
P. Rutherford
Q. Austrians
R. Tiffany
S. Ustinov
T. Remiss
U. Emptor

R(ober) BENCHLEY: ON LITERATURE: Great literature must spring from an upheaval in the author's soul. If that upheaval is not present then it must come from the works of any other author which happens to be handy and easily adapted.

- 32** A. Conquer
B. Abutted
C. Lithe
D. Verrazano
E. Inferno
F. Nepotism
G. Tight
H. Reminisce
I. Inflame
J. Lass
K. Lecher
L. Impede
- M. Naughty
N. Cheetah
O. Opposite
P. Nativity
Q. Frugal
R. Exodus
S. Stomach
T. Statistic
U. Impasse
V. Omitted
W. Nastase
X. She Stoops to

CALVIN TRILLIN: CONFESSIONS (of a Crank): The question about those aromatic advertisements that perfume companies are having stitched into magazines these days is this: is smelling up the place a constitutionally protected form of expression?

- 34** A. Dressage
B. Hi yo Silver
C. Lone Ranger
D. Autry
E. Whoa
F. Rocinante
G. Eddie Arcaro
H. Nit
I. Champion
J. Epsom
K. They're off
L. Hoof
- M. Effect
N. Hambletonian
O. Odds
P. Rawhide
Q. Seattle Slew
R. Em
S. Houyhnhnm
T. Empty
U. Rodeo
V. Out of the money

D.H. LAWRENCE: THE HORSE (as) HERO: How the horse dominated the mind of the early races, especially of the Mediterranean. You were a lord if you had a horse. The horse, the symbol of surging potency and pursuit of movement, of action in man.

- 36** A. Jewel
B. Kyoto
C. Elementary
D. Reverence
E. Rabbinical
F. Moulin Rouge
G. Authenticity
H. Roughshod
I. Snaffle
J. Hoodoo
K. Moiety
L. Attica
- M. Lotus
N. Leavening
O. Offhand
P. Whoever
Q. Forthwith
R. Uppity
S. Diffident
T. Goethe
U. Efficient

J(ean) KERR: (Aunt Jean's) MARSHMALLOW FUDGE (Diet): If you have formed the habit of checking on every new diet that comes along, you will find... they all blur together, leaving you with just one definite piece of information: French fried potatoes are out.

- 38** A. Hymns
 B. In the flesh
 C. Luther
 D. Logged off
 E. Ecdysiast
 F. Naphtha
 G. Bay State
 H. Reshaped
 I. Author
 J. Nest egg
 K. Donald Duck
 L. Spontaneous

- M. Entered
 N. Autonomy
 O. Bedded down
 P. Inexorably
 Q. Shortly
 R. Covet
 S. Usurped
 T. In truth
 U. Tawdry

(Laura) HILLENBRAND: SEABISCUIT: The supply of hot dog buns...was completely exhausted by early afternoon. Attendants served the dogs up on rye bread and when they ran out, hungry fans had to hold their dogs in discarded mutual tickets.

- 40** A. Grottoes
 B. Elude
 C. Out of whack
 D. Rat-a-tat
 E. Ghost story
 F. Extant
 G. Birthday
 H. Unwashed
 I. Retirement
 J. No-show
 K. Ski slopes
 L. Happily

- M. On the move
 N. West Virginia
 O. Timothy
 P. Ottoman
 Q. Lusty
 R. Ike
 S. Vital signs
 T. Eminent domain

GEORGE BURNS: HOW TO LIVE (To Be 100, or More): If you ask me what is the single most important key to longevity, I would have to say it's avoiding worry, stress, and tension. But when I get around to the chapter on sex, I'll make that the most important.

- 42** A. Right of way
 B. Athens
 C. Toppled
 D. Held
 E. End zone
 F. Rhombus
 G. Nothing gained
 H. Esteemed
 I. Veldt
 J. Eighths
 K. Rubs off
 L. Bagatelle

- M. Louts
 N. In the Heat of
 O. Nibbled
 P. Knight
 Q. Seventh
 R. The Night
 S. Wedded
 T. Investment
 U. Codify
 V. Elected

(Dan) RATHER: (The Camera) NEVER BLINKS TWICE: I've dodged bullets on three continents. I've been maced, mugged and arrested by the KGB. I've flown on planes so flimsy that the length of the flight depended on the size of the bug that hit the windshield.

- 44** A. Mowgli
 B. Acquisition
 C. Rhone
 D. Swift
 E. High and mighty
 F. Affect
 G. Liberty
 H. Loewe
 I. Mouth
 J. Equality
 K. Nowadays
 L. Anthem

- M. Gobbled
 N. Afghanistan
 O. Impend
 P. Night
 Q. Shakespeare
 R. Twilight
 S. Fraternity
 T. Inkblot
 U. Room
 V. Effluent

(S.L.A.) MARSHALL: MEN AGAINST FIRE: ... Leading...is the art of dealing with humanity, of working diligently on behalf of men, of being sympathetic with them, but equally, of insisting that they make a square facing toward their own problems.

- 46** A. Hittites
 B. Apostle
 C. Rhythm
 D. Roomette
 E. Insight
 F. Safety
 G. Lackawanna
 H. Elkhart
 I. Athlete
 J. Vampire
 K. Impeded
 L. Niches

- M. Gone with the Wind
 N. Threats
 O. Houston
 P. Escape
 Q. Shook
 R. Umpire
 S. Riposte
 T. Father Time
 U. Abets
 V. Chaste
 W. Enemy

(Sydney) HARRIS: LEAVING THE SURFACE: The beauty of spacing children...years apart lies in the fact that parents have time to learn the mistakes...made with the older ones which permits them to make...the opposite mistakes with the younger ones.

- 48** A. Helicopter
 B. Brown cow
 C. Reenter
 D. Operational
 E. Unseemly
 F. Now and then
 G. Prodigious
 H. In transit
 I. Entropy
 J. Captivated
 K. Erstwhile
 L. Safe and sound

- M. Overture
 N. Freeloaded
 O. How now
 P. Adores
 Q. Taj Mahal
 R. Emphasis

H(eywood) BROUN: PIECES OF HATE: For a person... who is not particularly dressed up and does not want to write a letter or read the newspaper, we can imagine few diversions more enjoyable than to have a child turned loose upon him.

- 50** A. Desperate
B. Defamed
C. Eeyore
D. Invariable
E. Shampoo
F. Exodus
G. National
H. Hardest
I. Offenbach
J. White House
K. Empathy
L. Regiment

- M. Opposed
N. Netted
O. Stack
P. Parrot
Q. Eyesore
R. Acrobat
S. King Lear
T. Imitated
U. Neatest
V. Gusts

D(wight) D. EISENHOWER: ON SPEAKING: Some years ago I became president of Columbia University and learned... to be ready to speak at the drop of a hat, and I learned something more,... trustees were expected to be ready to speak at the passing of the hat.

- 52** A. Machine
B. Open hearth
C. Rangoon
D. Rubbery
E. Ivanhoe
F. Shelter
G. Ionesco
H. Twenty
I. Shaving
J. Old Glory
K. Kneels
L. Timed

- M. On the level
N. Swerved
O. Terra firma
P. Adverse
Q. Yosemite
R. Annual
S. Trust
T. Heptad
U. Oppress
V. Mystery
W. Effectuated

(Jan) MORRIS: IT'S OK TO STAY AT HOME: ... Travel is not compulsory. Great minds have been fostered entirely by staying close to home. Moses never got further than the Promised Land. Da Vinci... never left Europe. Shakespeare hardly went anywhere.

To access the answers to the odd-numbered puzzles, please visit <http://www.painconnection.org>.

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